

CV (OCT 10, 2026_ English version)

Youngkak Cho

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Biography

Born in 1986 in Ulsan, South Korea, Youngkak Cho is a new media artist based in Seoul who explores the complex intersections of nature, technology, virtual and physical environments. His work captures various technological, social, and cultural issues arising from these convergences, deeply examining relationships between humans and machines, objects and society. He particularly focuses on the interface where technology, society, and culture converge, actively reinterpreting it through various media and cutting-edge technologies.

Youngkak Cho projects scenarios of an uncertain future onto the present using artificial intelligence, data science, robotics, and more. Through this approach, he stages the complex systemic situations of contemporary society, presenting new possibilities and perspectives to audiences while constructing a worldview that traverses the boundaries between imagination and reality. He artistically sublimates the ever-accelerating speed and complexity of modern society, providing audiences with new insights into the multi-layered world surrounding us. These works re-examine our existence amid rapid technological and social changes, exploring the possibilities and challenges of future society. At the intersection of imagination and reality, virtual and actual, the artist allows audiences to experience the complex structure of contemporary society while providing opportunities to discover new meanings and values within it.

Youngkak Cho majored in Western Painting at Chugye University for the Arts, studied Media Art at the Graduate School of Communication & Arts, Yonsei University, and graduated from the Convergence Art & Design Major, Department of Convergence Media, Seoul Media Institute of Technology. He is currently the director of Studio Sinmaeche and the CEO of Madgenerator LLC. He is also a Grade 3 Curator of the Republic of Korea and a member of the artist collective ZERObyte_+x.

His career includes working at Art Center Nabi Museum and at Gentle Monster (iicombined Co., Ltd.). He has taught at Ewha Womans University, Korea National University of Arts, Kaywon University of Art & Design, and the Graduate School of Sahmyook University. He is currently an Adjunct Professor in the Department of Contemporary Art at Konkuk University and a Lecturer in the Visual Design Major, Department of Design, at the University of Seoul.

Youngkak Cho has held four solo exhibitions at Gwanak Art Hall, Gallery SAFE of the Export-Import Bank of Korea, Gallery MEME, and Cyart Space (Seoul). He has participated in approximately 100 group exhibitions at venues including the State Hermitage Museum (St. Petersburg), National Taiwan Museum of Fine Arts (Taichung), Tokyo Photographic Art Museum (Tokyo), Ars Electronica Festival (Linz), Elektra Festival (Montreal), QUT Art Museum (Brisbane), Saint-Ex Culture Numérique (Reims), Le Safran (Amiens), Depin Cultural Center (Guangzhou), Seoul Museum of Art, Buk-Seoul Museum of Art, Art Center Nabi Museum (Seoul), Busan Museum of Contemporary Art (Busan), Daegu Photo Biennale (Daegu), Asia Culture Center, Gwangju Museum of Art (Gwangju), and Paradise Art Lab Festival (Incheon).

[Career/ Experience]

Solo Exhibitions (4 in total)

- 2024. Decoding the Phenomenon/ Gwanak Art Hall Exhibition Hall/ Seoul/ Korea
- 2022. The unexpected syntax : Request and Response/ Gallery SAFE, The Export-Import Bank of Korea/ Seoul/ Korea
- 2017. The Frequency of Problem/ Gallery MEME/ Seoul/ Korea
- 2014. The Player - A serious play that is inevitable/ Cyart Space/ Seoul/ Korea

Group Exhibitions (approx. 100)

- 2026. (Upcoming) 2026 Art Korea Lab AI Convergence Festival Showcase/ SPACE S50 Seongsu, Art Korea Lab, Korea Arts Management Service/ Seoul/ Korea
- (Upcoming) 2026 NEXT:ON/ Paradise City Chroma Facade, Incheon Startup Park Media Wall/ Incheon/ Korea
- (Upcoming) 2026 4th Hyundai Futurenet Media Art Competition_H/ART AveNEW/ Media Facades at 4 Hyundai Department Store Locations (The Hyundai Seoul in Yeouido, Trade Center Branch in Samseong, etc.)/ Seoul/ Korea
- 2026 Gyeonggi International Ceramic Biennale <EARTH MAKES>/ Gyeonggi Museum of Contemporary Ceramic Art/ Icheon, Gyeonggi-do/ Korea
- 2026 Regional Exhibition Revitalization Project <RAINBOW CLOUD>/ Salt Museum, Sahngup Gallery/ Jeungdo, Sinan-gun, Jeollanam-do/ Korea
- 2026 Art Technology City <Doing Anthropology: Are Humans We?>/ Jongdo Building 1F, Yeongdeungpo Cultural Foundation/ Seoul/ Korea
- 2026 Regional Exhibition Revitalization Project <CROSSING 1>/ Remicon Gallery (Sahngup Gallery, Gogangdo Co., Ltd.)/ Jeju-si, Jeju-do/ Korea
- 2026 Atelier Gwanghwa 2nd Exhibition <Deepening Light>/ Sejong Center for the Performing Arts Media Facade/ Seoul/ Korea
- 2026 Regional Exhibition Revitalization Project <Data Vacuum and Digital Anomie>/ Play Sagye, Sahngup Gallery/ Seogwipo-si, Jeju-do/ Korea
- Hangeul Design Project 《Senses of Writing: Tools & Perceptions》 Gimhae Touring Exhibition/ Gallery 3, Gimhae Kim Young-won Museum of Art/ Gimhae, Gyeongsangnam-do/ Korea
- 2025. 2025 Gyeonggi Craft Week Achievement Exhibition <After the Boundary, Layers of Craft>/ Gyeonggi Museum of Ceramic Design 1F/ Yeosu, Gyeonggi-do/ Korea
- The 4th Seoul Art & Tech Festival UNFOLD X 2025 《Let Things Go: Relationships of Relationships》 / Culture Station Seoul 284, Seoul Foundation for Arts and Culture/ Seoul/ Korea
- The 5th Hangeul Design Project 《Senses of Writing: Tools & Perceptions》 / Culture Station Seoul 284 RTO (Hosted and Organized by National Hangeul Museum)/ Seoul/ Korea
- 2025 Regional Exhibition Revitalization Project 《RAINBOW CLOUD》 / Inje Miracle Library (Hosted by Korea Arts Management Service, Organized by Sahngup Gallery)/ Inje, Gangwon-do/ Korea
- 2025 ZERO1NE DAY_ORB1T/ Hyundai Seongsu Complex Hub (10, Seongsu-il-ro 6-gil, Seongdong-gu), Hyundai Motor Group/ Seoul/ Korea
- 2025 Daegu Art Factory Technology Convergence Exhibition Part 2 <The Interlace: Pattern Protocol>/ Daegu Art Factory 3F Media Space/ Daegu/ Korea
- OpenAI Creative Lab Seoul Exhibition with OpenAI Korea Celebration/ Pi Factory Studio/ Seoul/ Korea

- 2025 Gyeongin National University of Education Art Museum Ginusium Special Exhibition <Personified Body>/ 1F Exhibition Hall, Ginusium, Gyeongin National University of Education/ Incheon/ Korea
GOOD MORNING MR. ORWELL VER.2_ISEA 2025 Seoul/ Seoul National University Museum of Art/ Seoul/ Korea
Here I am, To me living in the contemporary era/ Hyundai Department Store Trade Center Cultural Hall/ Seoul/ Korea
2024. 2024 International Technology Art Exhibition (國際科技藝術大展): Right Where It Belongs/ 101 Gallery, National Taiwan Museum of Fine Arts/ Taichung/ Taiwan
2024 Busan MoCA Platform_I'm Sorry ~~Dave~~ I'm Afraid I Can't Do That/ Exhibition Hall 3, Museum of Contemporary Art Busan/ Busan/ Korea
Dialog()_Seoul, Asian Generative Art Exhibition/ Uncommon Gallery, COEX S-LIVE/ Seoul/ Korea
Data Vacuum and Digital Anomie/ H.ART1/ Seoul/ Korea
Dialog()_Taipei, Asian Generative Art Exhibition/ Taiwan Contemporary Culture Lab (C-LAB) Art Space IV 1F, East Lawn/ Taipei/ Taiwan
2024 Onboarding/ Invited Artist_Hansung Motor Dream Gream Emerging Artist Incubating Program Group Exhibition/ Platform-L Contemporary Art Center/ Seoul/ Korea
Dialog()_Tokyo, Asian Generative Art Exhibition 2024/ Space Edge, 6 Boards in Shibuya Public Area/ Tokyo/ Japan
The 6th 2024 PUBLIC ART NEW HERO/ K&L MUSEUM/ Gwacheon, Gyeonggi-do/ Korea
2024 Korea-China International Art Exchange Exhibition_<Integration>/ Depin Cultural Center (德品文化中心)/ Guangzhou/ China
<THE BREAD BOARD, 49-1>_Sinmaeche x Confetti.yard Collaboration/ Sahngup Gallery Yongsan/ Seoul/ Korea
Ancient Future_Can Foundation Collection Exhibition/ Space Can & Old House/ Seoul/ Korea
The 1st MERI ART Group Exhibition/ Gangchon Interstellar, Doonamjae Gallery/ Chuncheon, Gangwon-do and Seoul/ Korea
Art of System/ Space Can & Old House/ Seoul/ Korea
Touch The Real - Galaxy Book : The art of AI creations/ Euljiro N:NEWS MUSEUM/ Seoul/ Korea
2023. Connectivity Construction/ Space 2, ACC Creation, Asia Culture Center/ Gwangju/ Korea
2023 Seoul Media Art Week (SMAW), Seoul Foundation for Arts and Culture Section/ Digital Media around World Trade Center Seoul (COEX), K-POP Live Media Plaza/ Seoul/ Korea
2023 Chuncheon Art Education Imagination Week [AI Planning Exhibition Ji-Gi-Ji-Woo (知機之友)]/ Chuncheon Dreaming Art Site/ Chuncheon, Gangwon-do/ Korea
2023 ZERO1NE DAY_01 HABITAT/ Building D, S-Factory/ Seoul/ Korea
Porsche Dreamers. On. Media Art Project/ Artium Exterior Media Wall, World Trade Center Seoul (COEX), Samseong-dong/ Seoul/ Korea
<Meta-Breathing> 2023 MUVA (Multi-Universe for Virtual Artists) Project Showcase/ Pier Contemporary/ Seoul/ Korea
Paradise Art Lab Festival 2023/ Paradise City Chroma Facade/ Incheon/ Korea
Selected Exhibition, 2023 Second-Half ACC Foundation Joint Cooperative Exhibition Open Call/ Changwon Municipal Masan Museum/ Changwon, Gyeongsangnam-do/ Korea
Technological Civilization and Humans/ Nakseo Warehouse 井(Jeong), Jeollabuk-do Art Platform/ Jeongeup, Jeollabuk-do/ Korea
In Sync/ Incheon International Airport Terminal 1 Large Media Tower, Terminal 2 Vertical LED Screens (4 Units)/ Incheon/ Korea
Ask & Interpret/ MMH, Incineration Building 1F, Bucheon Art Bunker B39/ Bucheon, Gyeonggi-do/ Korea
Synthetic Synchrony : Unveiling Robotic Artistry/ Pier Contemporary/ Seoul/ Korea
Crossing1/ H.ART1/ Seoul/ Korea
ACC Media Art Exhibition/ Facade, Gwangju Biennale Square/ Gwangju/ Korea
POV-Point of View, The 6th Portfolio Fair Selected Artists Exhibition/ Seoul Arts Foundation, Pyo Gallery/ Seoul/ Korea
2022. 2022 Myeongryun-dong Studio Result Exhibition <May this not be a tale>/ Space Can & Old House/ Seoul/ Korea
2022 Content Digital Transformation Festival <Cookie>/ Hwaseong Haenggung Palace Area/ Suwon/ Korea
MIVA Project Showcase : [Somewhere over there]/ KOTE Gallery/ Seoul/ Korea
2022 Seoul Art Station [My Seoul Moment]_On Museum Moment/ Sungnyemun (Namdaemun) Bus Stop/ Seoul/ Korea
META ARTVERSE Part.2 #2 Exploration/ Online (piecial.com)/ Seoul/ Korea
Gochang Dolmen Site World Heritage Media Art <Miracle of Twilight>/ Gochang Dolmen Site Area/ Gochang-gun, Jeollabuk-do/ Korea
2022 ACC Media Art Lab Media Facade <BEHIND THE WALL: The Space Beyond the Wall>/ Asia Culture Center/ Gwangju/ Korea
<Over the Critical Point> The 6th H-EAA (Young Artist Art Contest Selection Exhibition)/ Art Space Hohwa/ Seoul/ Korea
[Gwanghwamun Square Permanent Media Facade] Part 2 'Raonhaje II: Sound of Gentle Breeze Approaching'/ Chamber Hall and Right-side Wall of the Grand Theater, Sejong Center for the Performing Arts/ Seoul/ Korea
Paradise Art Lab Hannam X Frieze <HEUNG>/ Paradise Hannam/ Seoul/ Korea
Beyond Horizon_NFT Exhibition/ Offline: Gallery BK, Online: artterms.net, crypto.com/ Seoul/ Korea
Forking Room 2022_Canary in the Synthetisphere/ Post Territory Ujeongguk/ Seoul/ Korea
ART IN METAVERSE/ Understand Avenue/ Seoul/ Korea
2021. The Theme of Episode 7 [I'm in charge]/ Sejong Hyundai Motor Gallery, Sejong Center for the Performing Arts/ Seoul/ Korea
Now Another World Lies Before Us_SECTION 2: The Truman Show of the Surveillance Society/ Chosun University Museum of Art (CUMA)/ Gwangju/ Korea
2021 ZERO1NE DAY_Playground/ Online (zer01neday.com), Installation at the Former Hyundai Motor Wonhyoro Service Center/ Seoul/ Korea
The 8th Daegu Photo Biennale_Theme Exhibition [Missing Agenda - Even Below 37.5]/ Daegu Culture and Arts Center/ Daegu/ Korea
RAINBOW TOMORROW : #Tomorrow's #Rainbow/ POSCO Art Museum/ Seoul/ Korea
The 3rd IHAA: Incheon Heartport Art Award Exhibition/ Boarding Concourse Media Wall, Incheon International Airport Terminal 1/ Incheon/ Korea
The 13th Yebisu International Festival for Art & Alternative Visions 2021 : E-MOTION GRAPHICS/ Tokyo Photographic Art Museum/ Tokyo/ Japan
2020. Wave 2020 Seoul Citizens Hall/ Media Wall, Seoul Citizens Hall, Seoul City Hall/ Seoul/ Korea
Paradise Art Lab Festival 2020 & Paradise Art Lab +/- Paradise City Art Space/ Incheon/ Korea
HYUNDAI X ELEKTRA : METAMORPHOSIS/ Hyundai Motorstudio Seoul/ Seoul/ Korea
Concealed Society/ Wumin Art Center/ Cheongju/ Korea

2019. Deep Space 8K_Artificial Intelligence Section (Year-round Permanent Exhibition)/ Ars Electronica Center/ Linz/ Austria
Artificial Intelligence and Intercultural Dialogue_2nd/ King Fahad Cultural Centre/ Riyadh/ Saudi Arabia
Ars Electronica Festival 2019 : DEEP SPACE 8K/ Ars Electronica Center/ Linz/ Austria
Artificial Intelligence and Intercultural Dialogue/ The State Hermitage Museum, The General Staff Building/ Saint Petersburg/ Russia
The 3rd VH AWARD Exhibition/ Vision Hall, Hyundai Motor Group Mabuk Campus (Human Resources Development Center)/ Yongin, Gyeonggi-do/ Korea
2018. NEWS, Dear Mr. Ripley/ Exhibition Hall 2, Buk-Seoul Museum of Art/ Seoul/ Korea
AURORA 2018 : 'Future Worlds'/ Dallas City Hall/ Dallas, TX/ USA
ELEKTRA 2018_The 4th Edition of BIAN, AUTOMATA: Sing the Body Electric/ Arsenal Art Contemporain Montréal/ Montreal/ Canada
Digital Promenade_30th Anniversary Exhibition of Seoul Museum of Art/ 3F Exhibition Hall, Seoul Museum of Art (SeMA) Main Building/ Seoul/ Korea
expocollective & nuitnumérique#15/ Saint-Ex - Culture numérique Reims/ Reims/ France
Les Safran'Numériques - Arts numériques & Nouvelles technologies/ Le Safran/ Amiens/ France
2017. Neotopia : Data & Humanity/ Art Center Nabi Museum/ Seoul/ Korea
2017 Gwangju Design Biennale Special Exhibition "The 4th Media Art : Post Human"/ Gwangju Museum of Art/ Gwangju/ Korea
Robotronica 2017_Why Future Still Needs Us: AI and Humanity (Australia)/ QUT Art Museum/ Brisbane/ Australia
ELEKTRA 2017 : The Big Data Spectacle/ Usine C/ Montreal/ Canada
Holland Festival 2017 - Context : Robot Party/ Muziekgebouw aan 't IJ/ Amsterdam/ Netherlands
La piel que habito/ Seoul Olympic Museum of Art (SOMA)/ Seoul/ Korea
Artnomics/ Korea Institute for Advanced Study (KIAS)/ Seoul/ Korea
2016. 2016 Daecheongho Museum of Art Regional Cooperation Exhibition_Fog Landscape/ Cheongju Municipal Daecheongho Museum of Art/ Cheongju/ Korea
Why Future Still Needs Us: AI and Humanity/ Art Center Nabi Museum/ Seoul/ Korea
PLAYART_Art to Read as a Game/ Suwon IPark Museum of Art/ Suwon/ Korea
2015. Robot Party/ Art Center Nabi Museum/ Seoul/ Korea
The Discourse of Convergence/ Cyart Space, Art Space Knot/ Seoul/ Korea
2014. The Light of the City 'Connect to Sense'/ Seoul Citizens Hall, Seoul City Hall/ Seoul/ Korea
ARTWORK PROJECT/ Gallery Alpha/ Seoul/ Korea
2013. Brainstorming/ Gyeonggi Regional Small and Medium Business Administration/ Suwon/ Korea
一起來創作 'Together.MakingArt'/ Studio261, Taitung Railway Art Village/ Taitung/ Taiwan
Impression of the Moment/ Gwanggyo Riverview 8th Avenue/ Seoul/ Korea
2012. [Changdong Inquiry] synopticon space : The Control Center/ MMCA Residency Changdong/ Seoul/ Korea
The 3rd Factory Art Festival/ Rice Granary Warehouse/ Janghang-eup, Seochon-gun, Chungcheongnam-do/ Korea
The Ambiguity of Play/ Seoul Art Space Seogyo/ Seoul/ Korea
2012 Excellent Graduation Works Exhibition/ Dongduk Art Gallery/ Seoul/ Korea
2011. Youth Art Solidarity Project 'Art Terminology Dictionary'/ Gallery Bresson/ Seoul/ Korea
The 35th Graduation Exhibition, Department of Western Painting, College of Fine Arts, Chugye University for the Arts/ Gallery LaMer/ Seoul/ Korea

Residencies & Affiliations

2026. Selected Artist (Cohort), OpenAI Artist Program 2026/ OpenAI/ LA/ USA
2025. Selected Artist, OpenAI Seoul Creative Lab/ OpenAI Sora Team, OpenAI Korea/ Seoul/ Korea
2022. Myeongryun-dong Studio Residency/ CAN Foundation/ Seoul/ Korea
2018.9-10. Ars Electronica Residency (VH AWARD)/ Ars Electronica Center/ Linz/ Austria
2013.10-11. Taitung Railway Art Village AIR International Residency Program (Invited)/ Taitung Art Museum/ Taitung/ Taiwan
2012.7-12. The 10th Term (Second Half), Regional Connection Program/ MMCA Residency Changdong/ Seoul/ Korea

Awards & Selections

2026. Selected Artist, 2026 Art Korea Lab AI Art Creation Project Support (Advanced Track)/ Art Korea Lab, Korea Arts Management Service/ Seoul/ Korea
Selected Artist, 2026 4th Hyundai Futurenet Media Art Competition_H/ART AveNEW/ Hyundai Futurenet, Art Forum Rhee/ Seoul/ Korea
Winner, Public Installation/ iF DESIGN AWARD 2026/ Hannover/ Germany
2025. Selected Artist, 2025 Convergence Art Support Program (UNFOLD X) Track B/ Seoul Foundation for Arts and Culture/ Seoul/ Korea
Selected Creator (Alumni), ZER01NE Open Innovation Platform/ Hyundai Motor Group/ Seoul/ Korea
Selected Curator, Daegu Art Factory Technology Convergence Exhibition Curator Open Call/ Daegu Art Factory/ Daegu/ Korea
2024. Best of the Best, Public Installation, Live Performance_2024 Red Dot Design Award/ Konzerthaus Berlin/ Berlin/ Germany
Selected Artist, The 18th 2024 Public Art New Hero/ Art in Post Co., Ltd./ Seoul/ Korea
2023. Selected Artist (Final Selection), Porsche Dreamers. On. Media Art Project/ Seoul Foundation for Arts and Culture, Porsche Korea, WTC Seoul/ Seoul/ Korea
Selected Artist, Art and Technology Convergence Support Type ① Idea Planning and Implementation/ Arts Council Korea (ARKO)/ Naju, Jeollanam-do/ Korea
Selected Artist, Paradise Art Lab 2023/ Paradise Cultural Foundation/ Incheon/ Korea
Selected Creator (Alumni), ZER01NE Open Innovation Platform/ Hyundai Motor Group/ Seoul/ Korea
Excellence Award, The 6th Portfolio Fair : SAF X PYO DIGITAL ART CONTEST/ Seoul Arts Foundation, Pyo Gallery/ Seoul/ Korea
2022. Selected Artist, The 6th H-EAA (Young Artist Art Contest Selection Exhibition)/ Hoban Cultural Foundation/ Seoul/ Korea
2021. Excellence Award, Media Art Contest Commemorating the 30th Anniversary of Korea-Central Asia Diplomatic Relations/ Korea-Central Asia Cooperation Forum Secretariat, Korea Foundation/ Seoul/ Korea
Grand Prize, Runway Project Next Art Fair_Next Prize/ Impact Station/ Seoul/ Korea
Selected Artist, The 3rd IHAA : Incheon Heartport Art Award/ Incheon International Airport Corporation/ Incheon/ Korea
Selected Creator, ZER01NE Open Innovation Platform/ Hyundai Motor Group/ Seoul/ Korea
2020. Selected Artist, Paradise Art Lab 2020/ Paradise Cultural Foundation/ Incheon/ Korea
2018. Excellence Award, The 3rd VH AWARD/ Hyundai Motor Group/ Seoul/ Korea
2013. Grand Prize, The 6th New Discourse Competition/ Cyart Lab (Director: Lee Seung-hoon)/ Seoul/ Korea

Collections & Commissions

2025. National Hangeul Museum Commission/ Seoul/ Korea
Public Art Project_Asti Cabin, Garak-dong, Songpa-gu (Agency: Ground A Co., Ltd.)/ Seoul/ Korea
2024. Public Art Project_Gwacheon Knowledge Information Town, Knowledge 11-2BL Business Facility (Agency: Art and Balance Co., Ltd.)/ Gwacheon, Gyeonggi-do/ Korea
Public Art Project_Yeongdeungpo-gu Singil-dong Station-Area Youth Housing (Agency: Ground A Co., Ltd.)/ Seoul/ Korea
YouTube Brandcast 2024_AI Video for Opening and Keynote Session (Agency: Daehaknaeil)/ Seoul/ Korea
2023. Intel x Samsung Project Commission (Agency: Sparkling Studio)/ Seoul/ Korea
2022. Asia Culture Center Commission (Agency: NIA)/ Gwangju/ Korea
National Museum of Modern and Contemporary Art, Government Art Bank_Proposal Type (Biennale)/ Seoul/ Korea
Can Foundation/ Seoul/ Korea
2021. The Artlab Guide to Seoul_Co-work: Andrew Russeth/ Cultural Counsel, Hyundai Artlab/ Seoul/ Korea
Public Art Project_Pangyo Creative Economy Valley C1 Block_I-Square (Agency: Gana Art)/ Seongnam, Gyeonggi-do/ Korea
2018. Buk-Seoul Museum of Art Commission/ Seoul/ Korea
Seoul Museum of Art Commission/ Seoul/ Korea

Curatorial Projects

2025. Curatorial Proposal Selected and Exhibition Realized/ 2025 Daegu Art Factory Technology Convergence Exhibition Part 2 <The Interlace : Pattern Protocol>/ Daegu Art Factory/ Daegu/ Korea
2025. Exhibition Planning and Curator/ 2025 Urban Break Art Festival AI Special Exhibition 《Latent Accomplices》 / COEX/ Seoul/ Korea
2023. Planning and Technical Support/ MUVA (Multi-Universe for Virtual Artists) Project_2023 Ministry of Culture, Sports and Tourism and Arts Council Korea 'Metaverse Art Activity Support Program'/ Seoul/ Korea
2022. Planning and Exhibition/ MIVA (Meta-Identity for Virtual Artists) Project_2022 Ministry of Culture, Sports and Tourism and Arts Council Korea 'Metaverse Art Activity Support Program'/ Seoul/ Korea
2017. Exhibition Planning and Production/ Neotopia : Data & Humanity/ Art Center Nabi Museum/ Seoul/ Korea
2016. Exhibition Planning and Production/ Why Future Still Needs Us: AI and Humanity/ Art Center Nabi Museum/ Seoul/ Korea
2015. Exhibition Planning and Production/ Robot Party/ Art Center Nabi Museum/ Seoul/ Korea

Performances

2021. Seongsbuk Art Commons 《Theater of Voices》 Sound Performance_HyoungSan Jun x Youngkak Cho/ Visual Part/ Gallery out_sight/ Seoul/ Korea
2019. Seeing from (T)here_Co-produced with Maayan Danoch/ Visual & Sound Part/ Seoul Dance Center/ Seoul/ Korea
2016. Korean Sound on Stage/ Visual Part/ Byeoloreum Theater, National Theater of Korea/ Seoul/ Korea
2013. New Media Performance Project "NEWFORMATION"/ Visual Part/ Culture Station Seoul 284 RTO/ Seoul/ Korea

Education

- 2026.3.2. ~ Present Ph.D. Program (Enrolled), Industrial Design Major, Department of Industrial Design, Graduate School, Seoul National University of Science and Technology/ Seoul/ Korea
- 2022.3.2. ~ 2023.2.22. M.F.A., Convergence Art & Design Major, Department of Convergence Media, Seoul Media Institute of Technology/ Seoul/ Korea
- 2012.3.2. ~ 2017.9.1. Master's Program, Media Art Major, Visual Studies, Graduate School of Communication & Arts, Yonsei University (Withdrawn upon expiration of the enrollment period, degree not conferred)/ Seoul/ Korea
- 2005.2.28. ~ 2012.2.22. B.F.A., Department of Western Painting, College of Fine Arts, Chugye University for the Arts/ Seoul/ Korea

Publication

- 2024.9.30. Generative AI Art on the View of Philosophy of Technology/ Journal of Digital Contents Society, Vol. 25, No. 9, pp. 2525-2541, Sep. 2024/ Korea

Teaching Experience

2026. 1st Semester. Adjunct Professor, AI and Art Symbiosis/ Department of Contemporary Art, College of Art & Design/ Konkuk University/ Seoul/ Korea
1st Semester. Lecturer, New Media Workshop/ Visual Design Major, Department of Design/ University of Seoul/ Seoul/ Korea
2025. 1st Semester. Adjunct Professor, AI and Art Symbiosis/ Department of Contemporary Art, College of Art & Design/ Konkuk University/ Seoul/ Korea
1st Semester. Lecturer, New Media Workshop/ Visual Design Major, Department of Design/ University of Seoul/ Seoul/ Korea
1st Semester. Lecturer, Integrated Media Art 2/ Interdisciplinary Program of Visual Art (Graduate), College of Art & Design/ Ewha Womans University/ Seoul/ Korea
2024. 2nd Semester. Lecturer, Integrated Media Art 1/ Interdisciplinary Program of Visual Art (Graduate), College of Art & Design/ Ewha Womans University/ Seoul/ Korea
Discovery Semester (Seasonal Semester). Lecturer (Online), Artificial Intelligence for Content: Praxis Degree (AI Design)/ Seoul National University of Science and Technology/ Seoul/ Korea
2023. 1st & 2nd Semester. Adjunct Professor, AI Media Art Workshop/ Department of Integrated Arts, Graduate School/ Sahmyook University/ Seoul/ Korea
Discovery Semester (Seasonal Semester). Lecturer (Online), Artificial Intelligence for Content: Praxis Degree (AI Design)/ Seoul National University of Science and Technology/ Seoul/ Korea
2018. 2nd Semester. Lecturer, Fusion Creative Research Workshop/ Department of Arts and Liberal Studies/ Korea National University of Arts/ Seoul/ Korea
2nd Semester. Lecturer, Programming for Artists/ Department of Arts and Liberal Studies/ Korea National University of Arts/ Seoul/ Korea
1st Semester. Lecturer, Exhibition Media Design/ Department of Exhibition Design/ Kaywon University of Art & Design/ Uiwang, Gyeonggi-do/ Korea

Lectures & Workshops

- 2026.1. Special Lecture, SeSAC Yeongdeungpo DX 1st Cohort, Next AI Content Creator School (Impact Station)/ SeSAC Yeongdeungpo Campus/ Seoul/ Korea

2025.11. Special Lecture, 2025 K-High-Tech Platform Joint BizCon [BizCon : Coexisting with AI]_Invited by LS ELECTRIC/ Alpaco Campus Seongsu/ Seoul/ Korea

2025.10. Craft Workshop (Invited), 2025 Gyeonggi Craft Week 'Gyeonggi Craft Festa Yeosu'/ Gyeonggi Craft Creation Support Center, Korea Ceramic Foundation/ Yeosu, Gyeonggi-do/ Korea

2025.7. Special Lecture, Robotics and Kinetics Session, [New Contents Academy] 2nd Long-term Course/ Korea Creative Content Agency Hongneung Campus/ Seoul/ Korea

2025.4. Special Lecture, <Chungbuk Cultural Foundation AI Creative Writing Workshop> (Agency: The Better Consulting)/ Cheongju, Chungcheongbuk-do/ Korea

2025.4. Special Lecture, Open Major Division Special Lecture/ Dharma College, Dongguk University/ Seoul/ Korea

2025.4. Special Lecture, Liberal Arts Special Lecture (Session 4)/ Chugye University for the Arts/ Seoul/ Korea

2025.2. Special Lecture, Art and Artificial Intelligence Session, [New Contents Academy] 2nd Long-term Course/ Korea Creative Content Agency Hongneung Campus/ Seoul/ Korea

2025.2. Special Lecture, [Like Corporation] Seoul National University Digital Literacy One-day Class/ Seoul/ Korea

2024 ~ Online Lecture, Coloso Reelay/ Coloso (coloso.co.kr)/ Seoul/ Korea

2024.11. Special Lecture, AI Workshop_Seoul Association of District Cultural Foundations/ 3F Small Lecture Room, Yangcheon Life Culture Center/ Seoul/ Korea

2024.11. AI Art Creation Workshop_2024 Gyeonggi Cultural Foundation Artists' House Education Program/ Gyeonggi Cultural Foundation Ingye-dong Office/ Suwon, Gyeonggi-do/ Korea

2024.9. Special Lecture, Galaxy AI Class: Visiting Culture Lab with Copilot+ PC/ Samsung Convention Hall, Centennial Memorial Hall, Sookmyung Women's University/ Microsoft Korea, Samsung Electronics/ Seoul/ Korea

2024.9. Special Lecture, Innovation Seminar ART_LG Open Innovation Platform SUPERSTART/ LG Science Park/ Seoul/ Korea

2024.8. Special Lecture, AI Content Production and Cloud Technology_Korea Broadcasting Engineers & Technicians Association/ Gwangmyeong, Gyeonggi-do/ Korea

2024.8. Lecture Course, Humanities on the Road <AI Impact>/ Jowon Library, Gwanak Cultural Foundation/ Seoul/ Korea

2024.7. Lecture Course, AI and Creation_Course for the General Public/ Geumcheon-gu Doksan Library/ Seoul/ Korea

2024.5-6. Art Workshop_AI Workshop, Creative Classes for Youths and Adults with Developmental Disabilities_Hoban Cultural Foundation/ Welfare Center of Love/ Seoul/ Korea

2024.3. Special Lecture, Geumcheon Cultural Foundation Workshop <AI Meets Art>/ Seoul Metropolitan Seocheon Training Center/ Seocheon, Chungcheongnam-do/ Korea

2023.11. Special Lecture <Artificial Intelligence for Creation: Prompt Engineering for End Users>/ Cylinder Headquarters/ Seoul/ Korea

2023.6-9. Special Lecture, Artificial Intelligence Workshop_2023 Arts Council Korea 'Metaverse Art Activity Support Program'/ Seoul Media Institute of Technology/ Seoul/ Korea

2023.6-7. Workshop, Creative Classes for Youths and Adults with Developmental Disabilities_Art Workshop x ARTBUS CANbus/ Can Foundation, Hoban Cultural Foundation/ Dowun Welfare Center/ Seoul/ Korea

2023.6. Special Lecture, Talking to Machine_Media Art of Today's Era (Artist Youngkak Cho)/ Information Technology Building, College of Engineering, University of Seoul/ Seoul/ Korea

2023.3. Special Lecture, Prompt Engineering for End Users/ Seorabeol High School/ Seoul/ Korea

2022 ~ Online Lecture, Introduction to AI Art Creation Completed with Artificial Intelligence/ Coloso (coloso.co.kr)/ Seoul/ Korea

2022.10. Special Lecture, AI Creation_Digital Future Show 2022, Gyeonggi Content Agency/ KINTEX/ Goyang, Gyeonggi-do/ Korea

2022.9. Lecture, [Art Week] <My Artificial Friends> AI Technology Experience Program/ Can Foundation/ Seoul/ Korea

2022.9. Lecture, Machine Learning Data Mapping sori_N_Gugak AI Data Hackathon/ Redcon Music Creation Center/ Jeonju, Jeollabuk-do/ Korea

2022.7. Special Lecture, AI Creation for Hyundai Motor ZER01NE Creators/ ZER01NE/ Seoul/ Korea

2018.2. Special Lecture, GEG (Google Educator Group)_Artificial Intelligence Program for Educators/ Google Korea/ Seoul/ Korea

2017.8. Workshop : Machine Learning for Creatives/ QUT Art Museum and D Block, Room 106/ Brisbane/ Australia

2016.5. Lecture, E.I. Lab Digital Media Workshop_Department of Dynamic Media, College of Media and Communication, Konkuk University/ Art Center Nabi/ Seoul/ Korea

2015.11. Lecture, Makeable City Exhibition Education Program/ Art Center Nabi/ Seoul/ Korea

2015.1. Special Lecture, Vacation Homework Day_Media Art Experience Class (Light Module Workshop)/ Seoul Citizens Hall, Seoul City Hall/ Seoul/ Korea

2014.6-8. Lecture, Playmakers Workshop_Physical Computing, Educational Programming/ b-made Center, Seoul Women's University/ Seongam Hall, Yonsei University/ Seoul/ Korea

2013.10. Special Lecture, Media Art Experience Workshop_Department of Fine Arts, National Taitung University/ Taitung Senior High School/ Taitung/ Taiwan

Work Experience

2022.8. ~ Present Director/ Studio Sinmaeche (Sole Proprietorship)/ Seoul/ Korea

2023.2. ~ Present CEO/ Madgenerator LLC (Corporation)/ Seoul/ Korea

2018.11. ~ 2022.3. Team Leader/ K1 Team, Branding Division/ iicombined Co., Ltd. (Brand: Gentle Monster)/ Seoul/ Korea

2015.1. ~ 2018.4. Head of Lab/ Emotional Intelligence Laboratory/ Art Center Nabi Museum/ Seoul/ Korea

Professional Qualifications & Appointments

2025 ~ 2026 Committee Member, Seoul Municipal Public Art Review Committee/ Seoul/ Korea

2025.4. Grade 3 Curator/ National Museum of Korea, Ministry of Culture, Sports and Tourism/ Korea

Symposiums & Professional Activities

2025.11. [Korea Arts Management Service] 2025 Art Korea Lab AI Experts and Field Roundtable/ Art Korea Lab 6F/ Seoul/ Korea

2025.10. Presentation, [The SMC] POST FORUM/ The Raum/ Seoul/ Korea

2025.9. Panelist, [Korea Culture & Tourism Institute] Public Forum on Changes in the Art Ecosystem in the AI Era and Tasks for Response/ Art Korea Lab 6F/ Seoul/ Korea

2025.5. Talk, Art Korea Lab Welcoming Day <ART Meets AI : Talk Concert>/ AKL Agora, Art Korea Lab 6F/ Seoul/ Korea

2025.5. Presentation, DAY 2, Session 2: "Things That Won't Change Even in the AI Era", LongBlack Conference 2025_The Irreplaceable/ COEX Auditorium/ Seoul/ Korea

2025.3. Content Advisory Committee Member, Haenam Land's End Village Museum/ V Launch/ Haenam, Jeollanam-do/ Korea

2025.2. Artist Talk/ Busan Museum of Contemporary Art/ Busan/ Korea

- 2024.12. Keynote Speech, Between Art, Techne and Musike_2024 Korea Association of Art & Design International Conference_ <Seoul Museum of Craft Art> Program/ Auditorium, Education Building, Seoul Museum of Craft Art/ Seoul/ Korea
- 2024.12. Artist Talk, 'NextGen 10 Talk' Session/ G-Artians 2024 Connecting Week, Daejeon Tourism Organization/ Daejeon/ Korea
- 2024.12. Panel Presentation, Session 2: AI's Influences on Self-Awareness, International Forum by NTMoFA/ National Taiwan Museum of Fine Arts/ Taichung/ Taiwan
- 2024.10. Performance (Presentation), On the Border for Transcendence_The National Academy of Arts of the Republic of Korea 70th Anniversary Ceremony and Symposium 'Art in the Post-Human Era'/ Haeoreum Theater, National Theater of Korea/ Seoul/ Korea
- 2023.11. Presentation, Chuncheon Art Education Transformation Conference; Special Lecture, Practitioner Exchange Workshop_2023 Chuncheon Art Education Imagination Week/ Chuncheon Dreaming Art Site/ Chuncheon, Gangwon-do/ Korea
- 2023.9. Presentation, 2023 Cultural City Bucheon Sharing Forum <Artificial Intelligence X Art : Bucheon Emerging Artist Mr. AI>; Special Lecture <AI Workshop Using Mobile & Web>/ Bucheon, Gyeonggi-do/ Korea
- 2023.2. Creative Award Participation and Case Presentation_Korean HCI Society 2023 Re-Union : 재회(再會)/ High1 Resort/ Jeongseon-gun, Gangwon-do/ Korea

I certify that the above information is true.

OCT 10, 2026

Youngkak Cho

